



Dear Parents,

We are excited to present our 41st Annual Recital, this year our theme this year is “In Our Dance Era!”

The BRANDON & BAY-AREA SCHOOL OF DANCE ARTS invites you and your child(ren) to participate in our annual Recital at USF Theater 1 **in Tampa on Friday, June 14th and Saturday June 15th.**

You may be in only one show or in multiple shows, depending on which class(es) your dancer(s) are enrolled in. Each class is only in one show. There will be no dress rehearsals at the theater, dress rehearsals will take place at the studio during regular class time.

Please understand that while the recital is the primary performing opportunity for our students, **it is optional.** We realize that there are significant costs involved and for that reason we want to give you as much information as possible to enable you to make your decision. There is no requirement to participate. If you should choose not to participate, we understand and fully respect your decision. Please complete the “Recital Opt-Out” form and return the form to the office managers at either studio by **February 3rd, 2024.** You may also email the office managers at frontdesk@bsdadance.com by **February 3rd, 2024** to notify them you will not participate in the recital or of any exceptions to your participation in the recital.

For some of you this will be your first recital and you will have many questions. If this is your first recital experience at BSDA please feel free to ask any of our returning studio families about their experiences. We also have videotapes of prior recitals available for your review. At our recital...

- Costumes are ordered from the country’s leading companies and are carefully considered for each class
- Staging is complete with sets and props
- The show is complemented with an elaborate lighting design to enhance the quality of the choreography.
- Each family will have access to review the entire recital online and have the ability to download the performance

All aspects of our show are designed to make the event a memorable family experience. Not only will your child participate in the magic of the recital, but you and your guests will share a wonderful day of entertainment. We hope you will choose to participate.

Our website will have a page devoted to the recital. Please use this page for additional information, due dates, forms, and schedule information. More details will also be emailed to you as we get closer to the performances. Our website address is www.bsdadance.com.

If we can answer any questions, please do not hesitate to ask. Our Brandon studio phone number is 681-TOES (681-8637) and our Tampa studio phone number is 288- TOES (288-8637). The best time to call is between 5:00 and 8:00pm Monday through Thursday. Our office managers are happy to help you with any questions or concerns you may have.

Thank you for your continued support.

Yours in Dance,

Ms. Teresa Paleveda-Oscher

Ms. Tiffany Oscher Burnette

RECITAL POLICIES
PLEASE READ ALL STUDIO POLICIES CAREFULLY

1. Costume Fees:

All costume money is due by February 17th, 2024. Costume prices are listed on page 5. Costume money received after this date requires a \$30 late fee and approval. Your dancer's measurements will be taken in class to allow us to best order their costume, but you may need to alter the costume to fit your dancer. Payments can be made through your account on Jackrabbit. **There are no refunds on costumes.**

2. Recital Opt-Out:

Please review your account on Jackrabbit carefully. **You will automatically be ordered a costume for all classes your dancer is enrolled in unless you notify the front desk that you are opting out.** Please email the front desk at frontdesk@bsdadance.com or complete the "Recital Opt-Out Form" with any exceptions. **Recital Opt-Out Forms are due February 3rd.**

**** NEW THIS YEAR**** Please note that Jumps Leaps and Turns, Flamenco, and Acro Levels 2 and up classes are skills classes only and do not participate in the recital performance in order to focus on skills and technique. These classes will end on May 31st.

3. Recital Fees:

The recital fee for a family with one child is \$175. For each additional dancing child, the fee is an additional \$80 per child. Your recital fees help cover the costs of the theater rental, labor for the stage personnel, scenery and prop rental fees, ticket and box office charges, insurance fees, stage manager, house manager, security, licensing fees for music reproduction, custodian fees, etc. The recital fee includes **three*** tickets to your choice of performances and the ability to download the recital video. Recital fees are due by **April 15, 2024. Payments can be made via the parent portal on our website.**

If a family has more than one dancer they will be given one additional ticket for each additional dancer. As an example, a family with one dancer participating in recital will be given 3 tickets. If a family has 2 dancers participating in recital they will be given 4 tickets.

4. Tickets:

Each family will be given **three*** (*or if multiple dancers, one additional ticket per dancer*) tickets to be used at any show. **If your dancer wants to watch the show they will need one of these three tickets.** There will be no additional ticket purchase requirement. Additional tickets will be sold for \$30 each on a first come first serve basis. You can select all your tickets for the same show or divide them between the shows. **You will not be able to receive the physical tickets until all ticket money, recital fees, and costume fees have been paid.** Additional tickets will be available when we receive the physical tickets, we will be selling those in person at both studios starting June 1st at noon first come first serve. We sold out of tickets for most shows last year.

5. Payment:

We understand for some families that the recital involves significant expenses. However, if anyone needs assistance or additional time please contact us. Time and experience have shown us that the recital is a wonderful experience for everyone and if there is anything we can do to assist you, please let us know.

BSDA RECITAL INFORMATION 2024

Preparing for Recital:

COSTUME DISTRIBUTION

Costume fees are due February 17th and will be ordered for all classes a dancer is registered for on Jackrabbit as of February 15th unless a recital opt-out form is received on or before February 3rd. Costumes will be ordered in February and we will begin costume distribution as soon each costume arrives. Costumes are non-refundable. **All costume fees must be paid before costumes will be distributed.** Parents may pick up your costumes from our office manager any time during regular office hours after you receive an email that costumes are ready for pickup. **Once costumes have been ordered, even if a dancer decides not to participate in a dance for the recital there are no refunds on costumes.** Costumes will be tried on during class time after they arrive so teachers can ensure costumes fit properly.

TIGHTS AND SHOES

Tights and shoes should be supplied on your own. The color tights and shoes will be emailed at a later date.

SHOWS LIST

The list of which classes will go into each show is in the attached email. If you have concerns about your dancer(s) being split into multiple shows please contact the front desk to see about the ability to switch into alternative classes.

LINE-UP

The order of the performance for each show will be emailed later this spring.

PICTURE WEEK/DRESS REHEARSAL WEEK

A few weeks prior to our recital we will have our picture week/dress rehearsal week **during regular class time**. Parents will be invited to watch their dancer practice their dance in costume and take group pictures. Picture week is June 1st through June 7th. The last day of regular classes is Friday, June 7th.

BLOCKING REHEARSALS

The blocking rehearsals will take place at each studio in the days leading up to the recital. This is not during regular class time. During these rehearsals, we ask that you drop off your child and return later as parking is limited. We do make exceptions for our younger students. General dates and times of these blocking rehearsals are included with this recital packet. A more specific breakdown of dates and times of these blocking rehearsals will be emailed to you and posted on the website and in the studios closer to the rehearsal dates. Blocking rehearsals are not mandatory but can be very helpful for the dancers. Dancers do not wear costumes to this rehearsal, just regular dance clothes.

Recital Information:

ARRIVING AT USF THEATER 1

The recital will be held at USF Theater 1. More details about parking location and cost will be sent at a later date. Dancers should arrive in street clothes and will be able to change into their costume after arriving in the dressing room. Dancers and caretakers will be checked in by our staff. Only one caretaker will be given a name tag required for the dressing rooms. You will be directed to your assigned dressing room where one caretaker will wait with the dancer until they are called backstage for their performance.

SAFETY

At the Recital, our students will be called from their dressing room to line up and to be taken to the deck before their dance. Our backstage assistants and faculty will call the dancers six dances before they perform. Faculty and assistants will keep the children quiet backstage and make sure they are in the correct order until they perform. After their dance the dancers will be escorted back to the dressing room to waiting backstage caretakers. Please don't delay in picking up your child after their dance.

Parents are responsible for their dancers at the theater, please do not leave your child unattended except when our staff takes dancers backstage for their performance. We hope you understand it is not possible for our faculty to conduct a performance and care for your child at the same time.

Each dancer will be allowed one backstage caretaker and that person will be given a name tag. It is for all our safety that we require you to wear your name tag backstage. **NO ONE** (no exceptions) will be given backstage access without a name tag. We do not allow men in the girls dressing rooms or women in the boys dressing room.

THE PERFORMANCE

If a dancer needs supervision, a caretaker will need to stay with the dancer until they are called backstage by the backstage managers. Otherwise, parents with a ticket can head to the theater. Dancers should be in their dressing room 6 numbers before their performance. Dancers may sit in the audience during the recital as long as that dancer has a ticket and they need to change out of their costume. We make the show entertaining not only for you and your guests to watch your dancer but for you and your guests to watch the entire show.

The performances are intentionally kept (reasonably) short and (ask anyone) they move quickly. You may leave after your dancer performs their last number, BUT we would love for you to stay and watch the other dancers perform and have your dancer participate in the **grand finale!**

The show will move quickly so it is important to be dressed and ready to go when the backstage assistants call you. Please allow ample time for parking and check-in. Again, please, only the dancers and their caretakers with name tags will be allowed backstage... No siblings, no relatives, no friends...**NO EXCEPTIONS!!!**

ROOM MOMS

For some of our classes there will be an option to have some "room moms" that you may designate to help your dancer change in between dances so that you can remain in the theater for the entire performance. These room moms will have a tough job, but in return they will be permitted to watch their dancer's performances from backstage instead of walking back around to the theater entrance and will not be required to use one of their tickets. However, you are not required to use the "room mom" and if you do not designate them to help your dancer change then you will still be responsible for your dancers when they are not lined up backstage with our backstage managers. No one but the "room moms" and BSDA faculty and dancers are permitted backstage (but you are permitted in the dressing room). The room moms will be selected by BSDA faculty, and information on the "room moms" will be coming at a later date.

After the Recital:

RECITAL VIDEO

This year's recital video is included with your recital fees! More details about how to access the recital videos will be emailed to you several weeks (or sometimes months) after the recital.

DETAILED COSTUME PRICE SHEET

Costume Fees are due February 17th

Any costumes not paid by February 17th, 2024 must add \$30 late fee

Listed below are the costs for your dancer's costumes. Pictures of these costumes will be displayed on our bulletin board.

<u>Class</u>	<u>Costume Price (state tax included)</u>
Creative Movement and Combination Class:	
(Creative movement and 3-4 year old combination classes; one dance)	\$80
(All 5-7 year old combination classes; two dances)	\$90
(All pre-teen combination classes; two dances)	\$95
Intro Class:	
(Intro to Jazz, Intro to Acro, Intro to Hip Hop; one dance)	\$82
(Intro Mix; two dances)	\$95
Ballet:	
(Levels 1-2)	\$92
(Levels 3-4b)	\$95
(Levels 5-6b)	\$98
Jazz (Levels 1-3), Lyrical/Contemporary (Levels 1-3), Acro (Level 1):	
(Levels 1-3)	\$93
Jazz (Levels 4-6b), Lyrical/Contemporary (Levels 4-6b), Tap (All Levels), Hip Hop (All Levels):	

Costume price will vary, but the goal is to keep all costumes between \$0 (using something you already have) and \$50. Understanding how costumes get to be expensive and burdensome, we are going to make every effort to utilize discounted costume options that will still complement the performances without relying on some of the costly costume company options. This fee will not be included in your costume fees due February 17th, but instead will be decided by BSDA staff on a class by class basis and will only be ordered with your approval. The due dates for any costumes we order will be class specific. The teachers may instead ask you to purchase or borrow something on your own. While it may take a little more coordination and work we hope to save our families some money on costumes while still giving the dancers a wonderful performance opportunity!

Jumps, Leaps, Turns (all levels), Flamenco (all ages), and Acro (Levels 2-6):

No costume will be ordered, these classes will not perform in the recital and will be skills classes only.

Recital Dates 2024

___ Recital Opt-Out Form Due	Saturday, February 3rd
___ Costume Money Due	Saturday, February 17th
___ Recital Fee Due	Monday, April 15
___ Ticket Distribution Begins**	Saturday, June 1st
___ Picture Week	Saturday, June 1st through Friday, June 7th
___ Last day of regular class time	Friday, June 7th
___ Blocking Rehearsals	Saturday, June 8th through Tuesday, June 11th
___ Recital	Friday, June 14th and Saturday, June 15th

** In order to receive your recital tickets: all tuition (including June tuition) and recital fees must be paid

BSDA RECITAL OPT-OUT FORM

Your dancer will automatically be included in our recital unless we receive this form. You may return a hard copy of this form or email the front desk to opt-out.

Please review your account on Jackrabbit to review all classes your dancer is enrolled in. A costume will be ordered for all classes your dancer is enrolled in unless you indicate otherwise, on this form. Costumes are non-refundable.

If you have any exception to the purchase of all costumes for all classes enrolled, please email the front desk by February 3rd by emailing frontdesk@bsdadance.com or list them here.

My dancer _____ **will not** participate in this year's Recital on June 14th and 15th. I understand costumes will not be ordered for my dancer.