



BSDA Dress Code

Creative Movement (ages 24 months - 36 months)

- Attire:** *Girls:* Any color leotard with or without tights. Tutus and skirts are permitted.
Boys: Anything comfortable and easy to move in.
- Shoes:** *Ballet Slippers – Girls:* Pink or White (preferred) *Boys:* Black
Please pull drawstring tightly and double knot, cut excess leaving about an inch on each side and tuck into shoes. No bows.
- Hair:** Please keep hair neatly up and away from face.

Combination Class (ages 3 - 7)

- Attire:** *Girls:* Any color leotard with or without tights. Tutus and skirts are permitted.
Boys: Anything comfortable and easy to move in.
- Shoes:** *Ballet/Tap/Acro Girls:* Pink or white ballet slippers and tan tap shoes (no ribbons, elastic or buckle). Please pull drawstring tightly and double knot, cut excess leaving about an inch on each side and tuck into shoes. No bows.
Hip Hop/Jazz/Lyrical Girls: Tennis shoes and jazz shoes.
Boys: Black ballet slippers and black tap shoes . Please pull drawstring tightly and double knot, cut excess leaving about an inch on each side and tuck into shoes. No bows.
- Hair:** Please keep hair neatly up and away from face.

Intro Class (ages 3 - 7)

- Attire:** *Girls:* Anything comfortable and easy to move in.
Boys: Anything comfortable and easy to move in.
- Shoes:** *Jazz:* Any brand tan jazz shoe
Acro: No shoes
- Hair:** Please keep hair neatly up and away from face.

Ballet and Pre-Pointe:

- Attire:** *Girls:* Black leotard (any style) and pink tights. Tight fitting knit sweaters, pants, and leg warmers are permitted for warm-up. Sheer skirts are permitted throughout the class. Tight shorts are permitted only when necessary.
Boys: Black men's tights or black well fitted sweats cut at the knee. Any color solid shirt (no graphics or words.)
- Shoes:** *Girls:* Any brand pink canvas split sole ballet shoes.
Boys: Black or white canvas split ballet shoes.
(All should fit snug with no room for growth)
**Please pull drawstrings on ballet slippers, tie in a double knot, and cut of excess leaving about 1 inch to be tucked into the shoe. No bows or "antennas" should be sticking out. All shoes need to have elastic sewn across instep.*
- Hair:** A "secure" bun or French twist. Hairnets are required.

Jazz / Lyrical/Contemporary / Tap / Jumps Leaps Turns / Acro

- Attire:** *Girls:* Girls may wear any color leotard, leggings or shorts with a tight fitting top.
Boys: Black jazz pants or black well-fitted sweats cut at the knee. Any color shirt.
- Hair:** *Jazz and Jumps/Leaps/Turns:* Hair in a bun.
Lyrical/Contemporary, Tap, Acro: Please keep hair neatly up and away from face.
- Shoes:** *Jazz:* Bloch "Elastabootie", "Super Jazz", SoDanca JZ43 in Tan or "Phantom" in tan.
Lyrical/Contemporary: Any lyrical shoe: Angelo Luzio "Twyla" preferred. Or Adage "The Turner", Bloch Foot Thong, Dance Paws. Teachers may make exceptions for dancers to wear socks or no shoes for specific classes.
Tap: Oxford style FULL SOLE jazz tap shoe. Black is preferred. No slip-ons please.
Jumps Leaps Turns: Any lyrical shoe or jazz shoe
Acro: No shoes

Hip Hop

- Attire:** *Girls & Boys:* Comfortable fitting top, comfortable pants or leggings.
- Hair:** Please keep hair neatly up and away from face.
- Shoes:** *Girls & Boys:* Any brand tennis shoe.

Ballroom

- Attire:** **Girls:** Girls may wear any color leotard, leggings or shorts with a tight fitting top. Skirts are encouraged.
Boys: Pants or black well-fitted sweats cut at the knee. Any color shirt.
- Hair:** Please keep hair neatly up and away from face. Low bun or ponytail preferred.
- Shoes:** Any shoes are allowed, but a ballroom type shoe with a heel is encouraged.